





### **Charles Williams**

- K-8 Principal
- Educational Consultant
- Podcast Host
- EduShow Host
- Author
- Equity Champion



### Attendees will...

- Define, in their own words, the concept of color blindness
- Explain the impacts of color blindness as it relates to equity
- Differentiate between race and culture
- Use a framework to develop equitable approaches in their respective spaces



- Provide space for all voices
- Assume positive intentions
- Take responsibility for impact
- Expect and accept non-closure
- Stories come in, lessons go out



### Curiosity

Withhold judgment and be in a space of inquiry - be curious to gain a better understanding of an issue.

### **Urgency**

Work with a sense of urgency when championing the success of our students. We have to respond in a timely manner.

### Resiliency

Acknowledge that this work can be difficult and requires resiliency.

### **Vulnerability**

Recognize that each of us may not know a solution, but we can be vulnerable to collectively learn and problem-solve together.

### **Empathy**

Build connection. Show empathy across differences, with someone who you think may not share your experiences.

## **Pause to Ponder**





### What do I know about color blindness?

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### How are race and culture similar? How are they different?

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In what ways am I contributing to (or pushing back against) equitable practices in my organization?

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- Part 1: My Story
- Part 2: Race, Culture, and Our Classrooms
- Part 3: Adjusting our Perspectives

# **Part 1: My Story**

## Not Complaining Not Condemning Not Looking For Sympathy

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A good intention, with a bad approach, often leads to a poor result.

-Thomas Edison



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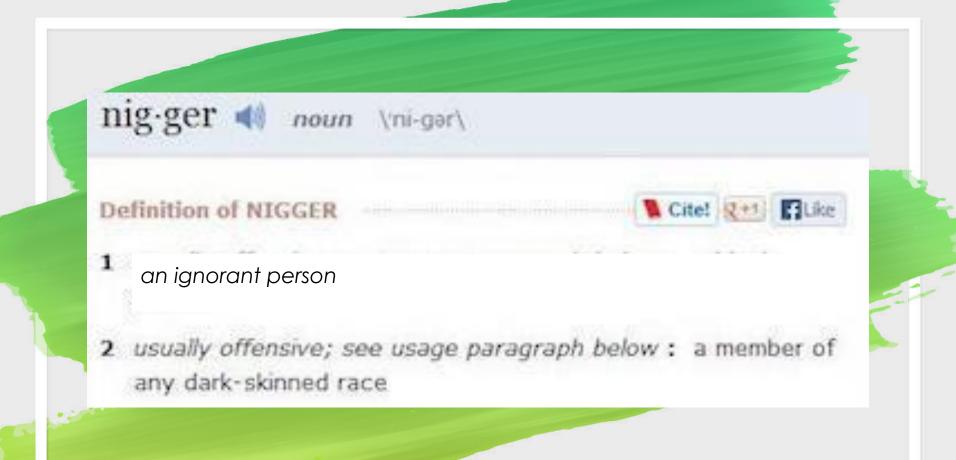


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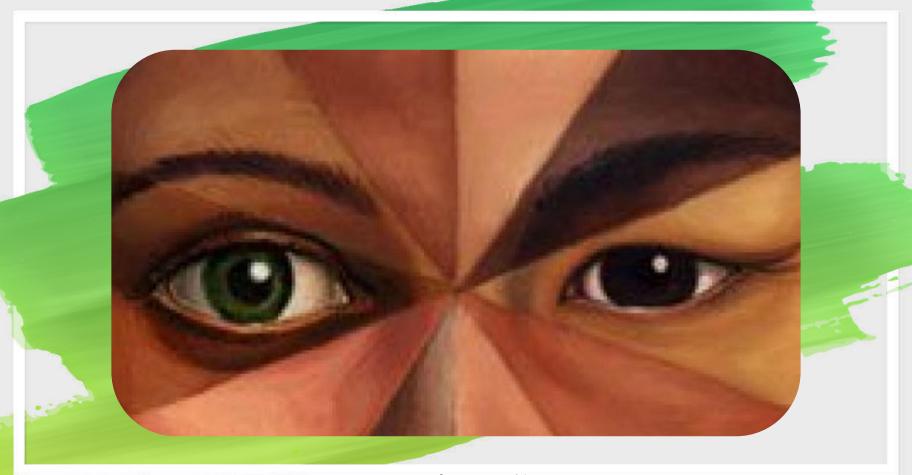






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People are always going to judge you by the way you look.

It's up to you to prove them right or wrong.

-Michael P. O'Reilly



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## Part 2: Race, Culture, and our Classrooms



### **Aspiration**

Develop an aspiration within <u>ALL</u> students to achieve excellence.

### Access

Provide opportunities for <u>ALL</u> students to access spaces normally not afforded to them.

### **Advocacy**

Representing the best interests of <u>ALL</u> students at <u>ALL</u> times.



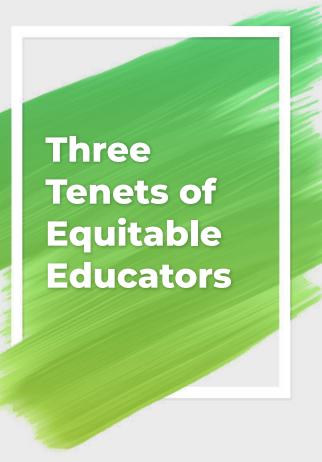
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### **Aspiration**

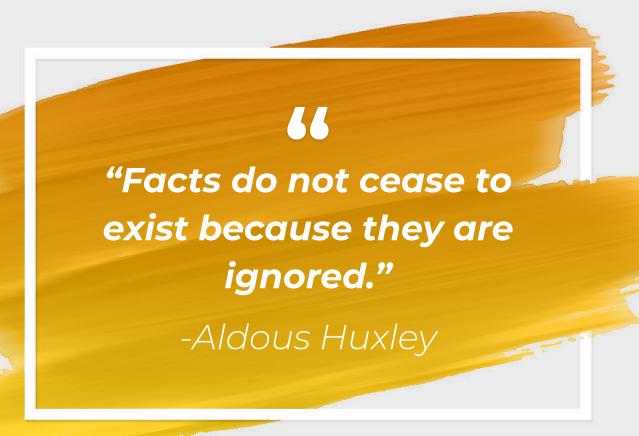
Develop an aspiration within <u>ALL</u> students to achieve excellence.

### Access

Provide opportunities for <u>ALL</u> students to access spaces normally not afforded to them.

### **Advocacy**

Representing the best interests of <u>ALL</u> students at ALL times.





### Race

The physical, or biological, characteristics often used to differentiate between two groups of people (ie. skin color, hair texture, etc...).

### **Culture**

The shared knowledge, values, and beliefs of a group of people used to make sense of the world around them.



 Total enrollment in public and secondary schools has increased from 47.2 million students to 50.7 million students between the fall of 2000 and the fall of 2017.

 This number is projected to continue increasing to 51.1 million students by the fall of 2029.



- In the fall of 2000...
- 61% of students were White
- 17% of students were Black
- 16% of students were Hispanic
- 6% of students were Asian,
   Pacific Islander, American
   Indian, or a combination of races



- In the fall of 2017...
- 48% of students were White
- 15% of students were Black
- 27% of students were Hispanic
- 5% of students were Asian
- 5% of students were Pacific Islander, American Indian, or a combination of races



- In the fall of 2029...
- 44% of students will be White
- 15% of students will be Black
- 28% of students will be Hispanic
- 7% of students will be Asian
- 6% of students will be Pacific Islander, American Indian, or a combination of races



- In 2000...
- 84% of teachers were White
- 8% of teachers were Black
- 6% of teachers were Hispanic
- 2% of teachers were Asian,
   Pacific Islander, American
   Indian, or a combination of races



- In 2017...
- 79% of teachers were White
- 7% of teachers were Black
- 9% of teachers were Hispanic
- 5% of teachers were Asian,
   Pacific Islander, American
   Indian, or a combination of races



### **Aspiration**

Develop an aspiration within <u>ALL</u> students to achieve excellence.

### Access

Provide opportunities for <u>ALL</u> students to access spaces normally not afforded to them.

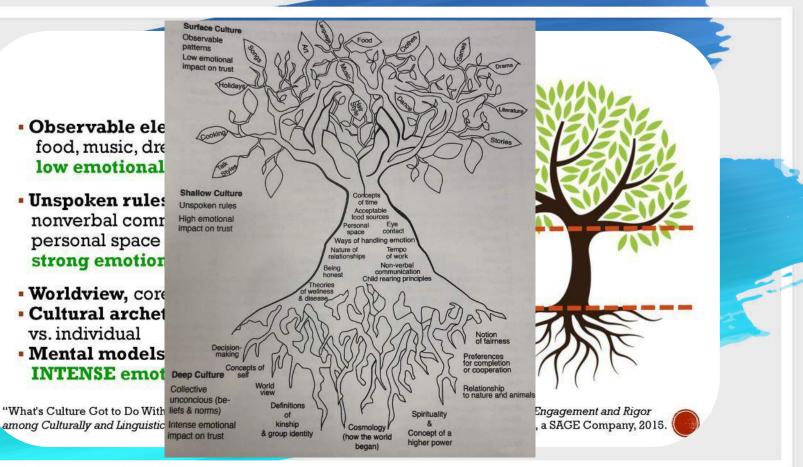
### **Advocacy**

Representing the best interests of <u>ALL</u> students at <u>ALL</u> times.

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One either allows racial inequities to persevere, as a racist, or confronts racial inequities, as an antiracist.

-Ibram Kendi



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### **Cultural Capital**

The cultural knowledge that serves as currency that helps us navigate culture and alters our experiences and the opportunities available to us.



Surface Culture

No significant anxiety is created





Surface Culture

No significant anxiety is created

Shallow Culture

Can cause mistrust, distress, social friction





Surface Culture

No significant anxiety is created

Shallow Culture

Can cause mistrust, distress, social friction

Deep Culture

Produce culture shock and trigger flight or fight





Think about your own culture and identify at least one feature from each level

How might someone from outside your culture interpret those values?

How might your values support/coincide with the values of someone outside your culture?

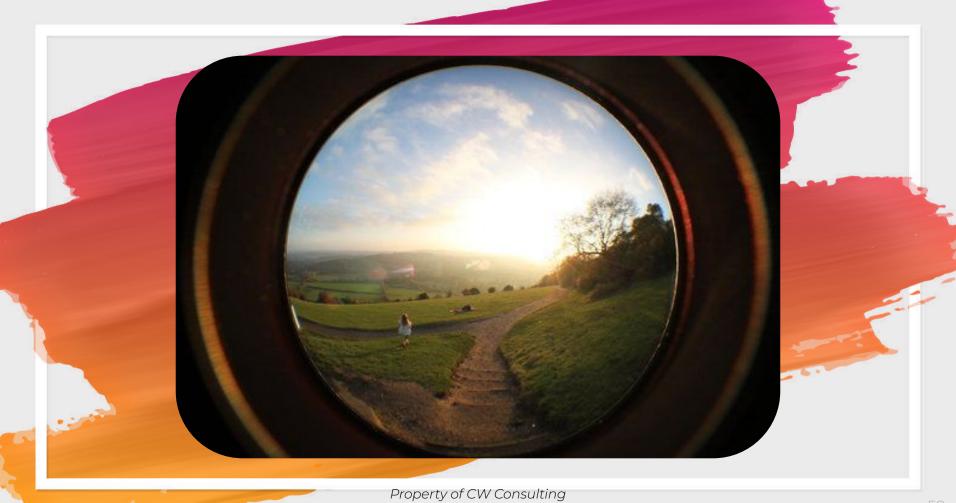
How might your values conflict with the values of someone outside of your culture?

# Part 3: Adjusting our Perspectives

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It is not our differences that divide us. It is our inability to recognize, accept, and celebrate those differences.

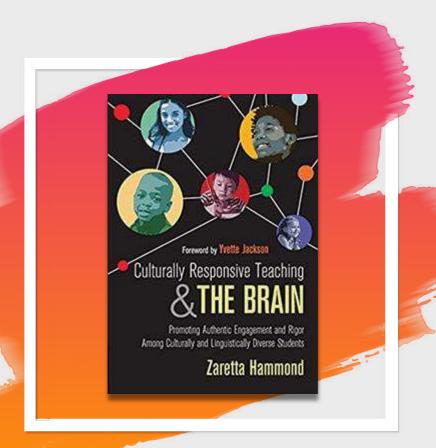
-Audre Lorde





### Start here... Start somewhere...

Culturally responsive teaching is a research-based pedagogy that allows for students to make meaningful connections between instruction and their own cultures.



## Use a framework to guide practices

- CPS Equity Framework
- Developed by a team of equity champions within CPS; workshops available



# Develop safe spaces for brave conversations

A deck of cards that encourage both Discourse I and Discourse II responses; great to foster brave conversations



# 5 Tips to **Shifting** Your **Perspectiv**

- 1. Be a Partner
  - Collaborate and spend authentic time with someone who is different from you
- 2. Be a Student

Find ways to stretch your understanding (reading, listening, conversation)

## 5 Tips to **Shifting** Your **Perspectiv**

### 3. Be Honest

No significant changes can occur without first acknowledging the current reality

### 4. Be a Role Model

Push back on the status quo and redefine what is acceptable



### 5. Be Resilient

This work is hard and messy; it requires consistent focus and dedication; will not always succeed

People with good intentions but limited understanding are more dangerous than people with total ill will. -Dr. Martin Luther King

