## **Making Assessment Work** For Educators Who Hate Data but Love Kids



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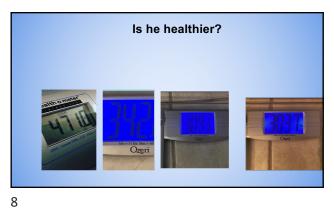


## The Roadmap 1. Priority (Power) Standards 2. Map the Standards 3. Build Progressions (rubrics) 4. Design Assessments 5. Create Report Cards 6. Revise and Review 7. Retakes, Redos, Timelines 8. Design Pathways 9. Align Instruction 10.Revise and Review



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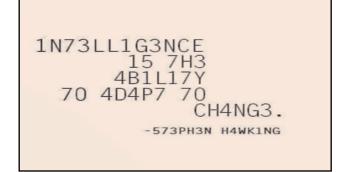


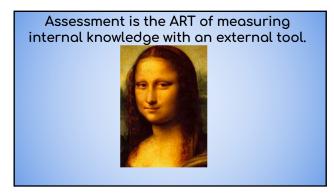
What data determines academic health?

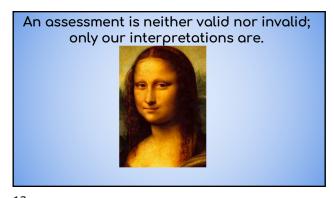
What does a B- mean?
What does a C mean?
What does a "3" mean?
What does "DV" mean?
What does "proficient" mean?

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Period	Subject	1st Marking Period	2nd Marking Period	3rd Marking Period	4th Marking Period
1st hr	Language Arts	B+	C-	С	
2nd hr	Social Studies	А	A	B+	
3rd hr	Math	C-	B-	B+	
4th hr	P.E.	А	A	А	
5th hr	Art	А	A	А	
6th hr	Science	A-	B+	A-	

Standard: Students will be able to solve multiplication problems from 1-100 without prompting

Johnny memorizes his math facts and gets 75 out of 100 correct on a test. He did no homework. He participates actively in class.

Susie takes twice as long to complete the test because she writes out every problem. She gets 85 out of 100. She did no homework and never actively participates in class.

Hector scores a 62 out of 100 on the test. He has memorized his facts 0-9 but writes out two digit problems. He has completed EVERY homework assignment and tries hard in class.

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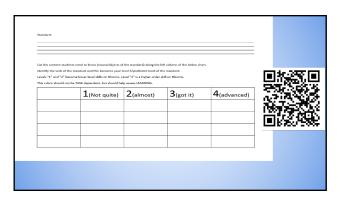


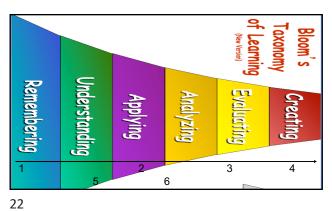
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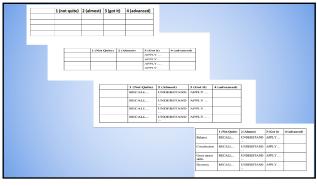


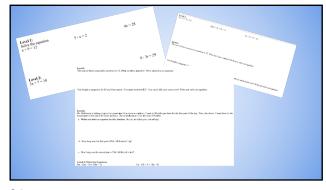
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Essential Concept	Not yet 1	Getting there 2	You got it 3	Advanced 4
LITERATURE	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	Analyze how a particular sentence, chaptor, scone, or stanza fits into the overall structure of a text and contributes to the development of theme, setting, or plot.	Analyze how a drams's or poem's form or structure (solfloquy, sonnet) contributes to its meaning.	Compare and contrast the structure of two or more texts and analyze how the differning structure of each text contributes to its meaning.
INFORMATIONAL	Compare and contrast the overall structure (chronology, comparison, causeleffect, problemisolution) of events, ideas, concepts, or information in a nonfiction text.	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a nonfiction text and contributes to the development of the ideas.	Analyze the structure an author uses to organize a nonfiction text, including how the major sections contribute to the whole and to the development of the ideas	Analyze in detail the structure of a specific paragraph in a nonfiction text, including the role of particular sentences in developing and refining a key concept.
WRITING	With guidance and support, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	With SOME guidance and support, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	With SCME guidance and support, develop and strongthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	With SOME guidance and support, develop and strongthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed

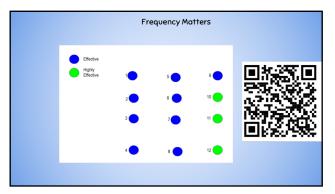
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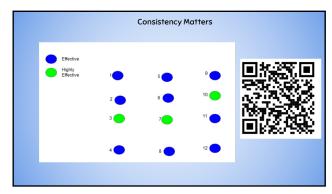
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Pre-test or Post-test:
What matters more?
Formative or Summative:
What is the difference?

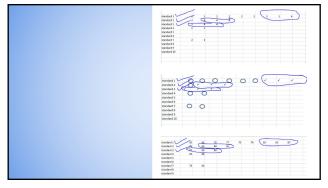


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\*\*Students will be able to ride a bike independently.\*\*

List the content students need to know (noun/inlijects of the standard) stong the left column of the below chart.

Identify the verb of the standard and this becomes your level "Ajrothicien level of the standard.

Levels "2" and "2" become lever level side in Colon. Level "1" is a ligher order side in 6 Blooms.

This rubric about and the TASK dependent, but should help assess LEARING.

1 (Not quite) 2 (almost) 3 (got it)

4 (advanced)

Con resident on an experiment of the content of the colon and proposed and standard.

Coordination

DEPTH...

DEPTH...

On start and stop freely

con start and stop freely

skill level

33 34



Thank You

Questions, Comments,

Connections...come on down

35 36